50 Years
Sir Zelman Cowen
School of Music
The Sir Zelman Cowen School of Music

The Sir Zelman Cowen School of Music flies high on a reputation that has been earned over the last fifty years, and that is now our tradition. Founded in 1965 with a bold vision and an adventurous academic program, the SZCSOM has grown and developed. We are now a recognised leader in Australian music education and research.

Starting life as the most progressive musicology school in the nation, the SZCSOM has spread its wings into the areas of composition, classical and jazz performance and creative music technology while still retaining its position as a leading international research school in musicology and ethnomusicology. Music-making at Monash achieves its point of distinction by binding together performance, creativity and research. We constantly strive to maintain ourselves at the cutting edge.

To celebrate our 50th anniversary milestone, the Sir Zelman Cowen School of Music is hosting a range of concerts, seminars and other events that will showcase our leading graduates, staff and students, and the School’s leading ensembles. Whether you are a current student, one of our alumni, or in any other way connected to Monash or Melbourne’s community of music lovers, we take this opportunity to welcome you and invite you join us in our celebrations. Our aim is to share with Melbourne our Monash pedigree and present excellence, and to invite our alumni to reconnect with us.

Professor John Griffiths
Oficial de la Orden de Isabel la Católica FAHA
Head of School

For further details please visit our website: artsonline.monash.edu/music/50-years
Calendar of events

AUGUST

Frauke Aulbert and Gisbert Watty – Lieder for Voice and Guitar
Saturday 1 August
8pm
School of Music Auditorium

Frauke Aulbert and Gisbert Watty
Monash Composers
Wednesday 5 August
8pm
School of Music Auditorium

Blackwood Ensemble
Sunday 23 August
7pm
Salon – Melbourne Recital Centre

Monash Composers performed by Plexus
Wednesday 26 August
8pm
School of Music Auditorium

SEPTEMBER

Kate Ceberano and Student Ensembles
Friday 11 September
7pm
School of Music Auditorium

Monash Sinfonia with Paul Dyer
Sunday 13 September
2.30pm
Salon – Melbourne Recital Centre

Aneesh Pradhan – Tabla Solo
Friday 25 September
7pm
School of Music Auditorium

Shubha Mudgal: Hindustani Vocal Recital
Saturday 26 September
8pm
Alexander Theatre
Monash University

OCTOBER

Beethoven 9
Sunday 27 September
4pm
Robert Blackwood Hall – Monash University

Javanese dhalang puppets
Monday 28 September
7pm
School of Music Auditorium

Leslie Howard in performance
Tuesday 29 September
7pm
Verbrugghen Hall
Sydney

Monash Art Ensemble: Beyond Borders
featuring Mark Helias, Ray Anderson and Nasheet Waits
Thursday 1 October
7pm
City Jazz Venue

Pianistic Australiana
Thursday 1 October
7pm
School of Music Auditorium

Gallipoli – A Tribute
Friday 2 October
5pm
School of Music Auditorium

Mark Helias and Nasheet Waits
Tuesday 6 October
8pm
City Jazz Venue

Key:
» Classical
» Jazz
» World music

Inspiring music beyond borders
Frauke Aulbert and Gisbert Watty

Lieder for Voice and Guitar

Saturday 1 August
8pm
Music Auditorium, Monash University
Free

German soprano Frauke Aulbert and Italy-based guitarist Gisbert Watty present a concert of contemporary classical music that includes works by German composers Paul Dessau, Hans Werner Henze and Stefan Hakenberg, and Australian works by Christine McCombe and Thomas Reiner. Both Hakenberg and Reiner were students of Hans Werner Henze, which makes the musical dialogue between Australia and Germany a feature of this program. As Hamburg’s queen of avant-garde, Frauke Aulbert boasts a vocal range of four octaves and has specialized in the contemporary vocal performance. Gisbert Watty collaborates with numerous composers from all over the world and has commissioned a large number of new works for and with guitar.

Frauke Aulbert and Gisbert Watty

Monash Composers

Wednesday 5 August
8pm
Music Auditorium, Monash University
Free

This concert is the culmination of an international composition residency with German soprano Frauke Aulbert and Italy-based guitarist Gisbert Watty. Composition students of the Sir Zelman Cowen School of Music have written new works specifically for these two performers, exploring the possibilities of writing for contemporary voice and guitar. The themes explored by the Monash composers include journeys into the human psyche, religious prayer, the castle of Macbeth, Australian landscape, the relationship between father and son, the Dog Man of Transylvania, revered amongst children and seen as a threat by adults, and the struggle to find harmony with oneself and society.
Monash Composers performed by Plexus

The Melbourne-based Plexus Ensemble combines the talents of three vibrant and versatile musicians: Monica Curro (violin), Philip Arkinstall (clarinet), and Stefan Cassomenos (piano). Since launching in 2014, Plexus has premiered 22 new works over a total of 15 performances, including appearances as part of the Festival of Music and Words at FortyFiveDownstairs, the Metropolis New Music Festival and the Spotlight series at Melbourne Recital Centre. In their Monash University concert, Plexus presents new works by Monash composition students and staff, including Daniel Aguiar, Billy Barrow, Hayden Dun, Beven Elankumaran, Natalie Jeffreys, Michael Kras, Natasha Pearson, Emma Rogers, Mary Finsterer and Thomas Reiner.

Wednesday 26 August
8pm
Music Auditorium, Monash University
Free
Bookings: monash.edu/mapa 9905 1111

Blackwood Ensemble

The Blackwood Ensemble was founded by Kenji Fujimura (Trio Anima Mundi) and Elizabeth Sellars (Sutherland Trio) to enable gifted students of the Sir Zelman Cowen School of Music an opportunity to collaborate with professional musicians in a chamber music context. This unique staff-student ensemble presented its first concert in 2012, and have collaborated with members of Duo Chamber Melange, Ensemble Liaison, Songmakers Australia, Sutherland Trio and Trio Anima Mundi, all of whom are Monash teaching staff.

Performers:
Kenji Fujimura piano
David Griffiths clarinet
Lisa Grosman viola
Merlyn Quaife soprano
Elizabeth Sellars violin
Tamara Smolyar piano
Students of the Sir Zelman Cowen School of Music

Sunday 23 August
7pm
Salon – Melbourne Recital Centre
$15 / $10
Bookings: www.melbournerecital.com.au 9699 3333

Monash Sinfonia with Paul Dyer

The Artistic Director of the Australian Brandenburg Orchestra, Paul Dyer, returns as guest director of Monash Sinfonia to present a program of Baroque music that will delight and thrill with its energy and youthful exuberance. Works by Handel, Bach, Albinoni and Bresciniello

Performers:
Paul Dyer guest director
Hamish Gould counter tenor
Monash Sinfonia

Sunday 13 September
2.30pm
Salon – Melbourne Recital Centre
$15
Bookings: www.melbournerecital.com.au 9699 3333

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Sunday 13 September
2.30pm
Salon – Melbourne Recital Centre
$15
Bookings: www.melbournerecital.com.au 9699 3333
**Beethoven 9**

Sunday 27 September

4pm

Robert Blackwood Hall

Free

Bookings: monash.edu/mapa

9905 1111

**Performers:**

Fabian Russell conductor

Leslie Howard piano

Merlyn Quaife soprano

Sally-Anne Russell mezzo-soprano

Bradley Daley tenor

Shane Lowrencev bass

Monash Academy Orchestra

Monash University Singers

Finsterer *Darkest Light* (world premiere)

Liszt Piano Concerto No.1 in E Flat major

Beethoven Symphony No.9 in D minor, Op.125

To honour the 50th anniversary of the Sir Zelman Cowen School of Music, the Monash Academy of Performing Arts has commissioned an orchestral work from Australian composer Professor Mary Finsterer to be premiered by the Monash Academy Orchestra.

The concert sees the return of Sir Zelman Cowen School of Music alumnus and internationally acclaimed pianist Leslie Howard, who will be performing Liszt’s Piano Concerto No.1.

This concert will also feature four celebrated Australian singers, Merlyn Quaife, Sally-Anne Russell, Bradley Daley and Shane Lowrencev in the celebratory Beethoven Symphony No.9. They will be joined by the Monash University Singers.

We invite you to be a part of this major musical milestone and enjoy exceptional music performed by some of Australia’s finest musicians.

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**Leslie Howard in Recital**

Tuesday 29 September

7.30pm

Robert Blackwood Hall

$32 – $49

Bookings: monash.edu/mapa

9905 1111

**Performers:**

Leslie Howard piano

*Sibelius Piano Sonata in F major, Op.12*

*Glazunov Piano Sonata No.2 in E minor, Op.75*

*Liszt Quatre valse oublées, S215*

*Liszt Petite Valse ‘Nachspiel zu den drei vergessenen Walzer’, S695e*

*Liszt Grande fantaisie sur des thèmes de l’opéra Les Huguenots (Réminiscences des Huguenots), S412iii*

A distinguished alumnus of Monash University, Leslie Howard has an outstanding reputation as a soloist, composer and writer. He has performed internationally with many of the world’s finest orchestras. He has appeared as soloist with renowned conductors including Claudio Abbado, James Judd, Sir Charles Groves, Hiroyuki Iwaki, and Sir Charles Mackerras, and has been a featured artist at many international music festivals. His performances of chamber music and lieder include collaborations with some of the greatest artists of our time. Leslie’s discography includes almost one hundred CD recordings of the works of Liszt, as well as many other important world premiere recordings. He is considered to be one of the world’s expert authorities on the works of Franz Liszt.

This recital will see Howard perform rare gems of the Romantic piano repertoire, including the sonatas of Sibelius and Glazunov, along with works by Liszt.

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“Any recital by Leslie Howard attracts connoisseurs of the piano – for his programmes, frequently out of the ordinary, are invariably planned with subtle connecting threads that draw upon his profound knowledge of the instrument’s literature and his vast performing experience.”

– Classical Source, September 2014

Photo credit: Edoardo Brotto

Please provide image
Pianistic Australiana

Thursday 1 October
7pm
Salon – Melbourne Recital Centre
$10 / Monash students $5
Bookings: www.melbournerecital.com.au
9699 3333

Join us on an unforgettable journey of beauty, passion, power and brilliance of piano music written by Australian composers. Commentator Dr Joel Crotty will guide you through the marvels of Australia, in a tale told through music. This is a concert of exciting and expressive performances of piano solo and piano works for four and six hands, performed by the brightest and most gifted musicians from the Classical Piano Program at the Sir Zelman Cowen School of Music at Monash University.

The pyrotechnics at the keyboard and the profound artistry of their sound will bring to life a selection of works by Australian composers.

Performers:
Students from the Classical Piano Program
Tamara Smolyar and Kenji Fujimura Music directors

Gallipoli – A Tribute

Friday 2 October
7pm
Music Auditorium, Monash University
Free
Bookings: monash.edu/mapa
9905 1111

Christopher Latham, Caroline Almonte, Merlyn Quaife, Elizabeth Sellars, Kenji Fujimura, Richard Divall, with Monash string and voice students to perform works that tell the story of Australians at Gallipoli.
Music by Frederick Septimus Kelly, Henry Tate, Christopher Willcock and Ross Edwards all of whom feature on the CD of the same name produced by the Potter Foundation and Monash University to mark the Gallipoli centenary.

Performers:
Christopher Latham violin
Caroline Almonte piano
Merlyn Quaife soprano
Elizabeth Sellars violin
Kenji Fujimura piano
Richard Divall conductor
Monash Sinfonia
Monash University Singers
Kate Ceberano with students from the School of Music

There is something truly spectacular about award-winning singer and songwriter Kate Ceberano. She has become a legendary Australian icon over the past twenty five years and is characterised by her soulful voice and charismatic nature. For this concert Ceberano will collaborate with saxophonist Rob Burke, who was a constant in her band in the 1980s and early 1990s, as well as staff and students from the Sir Zelman Cowen School of Music.

Friday 11 September
7pm
Music Auditorium, Monash University
$25 / $20 / $10
Bookings: monash.edu/mapa 9905 1111

Monash Art Ensemble present: Beyond Borders

A first for Sydney audiences, the award-winning Monash Art Ensemble will present a concert featuring a newly commissioned work from acclaimed pianist and composer Barney McAll entitled Zephyrix.

A Zephyrix is a mythical figure that symbolises the tension created by the restrictions of life – the mundanity, the struggles and sometimes evils of life – and the liberating creative expression of who we really are – our true selves. This piece endeavours to express the strain and colors of this dichotomy and the potential emergence of a newness of mind or metanoia.

The ensemble will be joined by prominent international musicians Mark Helias, Nasheet Waits and Ray Anderson, and perform works by Helias.

Thursday 1 October
7pm
Verbrugghen Hall, Sydney Conservatorium of Music
$25 / $15 / $10
Bookings: www.trybooking.com/14187 40431 126 125

Performers:
Monash Art Ensemble
Mark Helias double bass
Nasheet Waits drums
Ray Anderson trombone
Paul Grabowsky piano
Rob Burke saxophone
Jordan Murray trombone
Paul Williamson trumpet

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Rob Burke saxophone
Jordan Murray trombone
Paul Williamson trumpet
Robert Burke CD launch: The Power of the Idea
Mark Helias and Nasheet Waits

Tuesday 6 October
7pm
Bennetts Lane Jazz Club
$20 / $15
artsonline.monash.edu/music/50-years

Saxophonist/composer Rob Burke recorded a CD in New York last July with the acclaimed American pair of bassist Mark Helias and drummer Nasheet Waits – both musicians considered archetypal improvisers on the New York scene – together with Melbourne colleagues Paul Williamson (trumpet), Jordan Murray (trombone) and Paul Grabowsky (piano).

The concept of the album was based on original compositions that informed free improvisation. The overarching theme being the ‘power of the idea’ with spontaneous improvisations that were perceived to be genuinely ‘in the moment’ as distinct from pre-conceived material.

Performers:
Mark Helias
Nasheet Waits
Rob Burke
Paul Williamson
Jordan Murray
Paul Grabowsky

Ray Anderson with students from the School of Music

Wednesday 30 September
7pm
Bennetts Lane Jazz Club
$15 / $10
artsonline.monash.edu/music/50-years

Ray Anderson is an innovative leader of improvisation on the trombone. “...Anderson shatters musical categories but remains personal, emotional and accessible” – Gerry Hemingway. Known for his mastery of multiphonics, Anderson joins staff and students from the Sir Zelman Cowen School of Music to present a night of contemporary jazz.

Performers:
Ray Anderson trombone
Staff and students from the Sir Zelman Cowen School of Music

“The most prominent trombonist of his generation.”
– Gene Seymour, NY Newsday
North Indian Classical Music

Aneesh Pradhan – Tabla solo

Tabla solo is a unique phenomenon in the art of drumming. Seldom does one come across a single percussive instrument holding its own for hours accompanied only by a melodic refrain, which marks the beats of the taal. Here, the performer interprets a series of preconceived compositions. The rich repertoire of compositions created by artists who have experimented with form and tonal colour, and the charismatic styles evolved by masters of the tabla, have given the instrument a significant place in the world of percussion music. Some of the compositions are preconceived in totality, while others lend themselves to elaborations, thus, placing demands on the interpretative and creative faculties of the performers.

Aneesh Pradhan will perform, traditional compositions from the Delhi, Ajrada, Lucknow, Farrukhabad and Punjab schools or gharanas of tabla solo.

The program will begin with a collaboration between Adrian McNeil on sarod and Aneesh Pradhan on tabla in a performance of Hindustani instrumental music. McNeil and Pradhan have commercially recorded and performed in India, Australia and Hong Kong for many years.

Shubha Mudgal: Hindustani Vocal Recital

This evening’s concert explores the Hindustani system in vocal renderings of two major genres called khayal and thumri. The khayal is an improvisatory form that was cultivated in the princely courts from about the mid-18th century and has been the predominant concert vocal genre since the 19th century. The thumri was kept alive in the salons of courtesans. Highly refined and sensuous, it used text and melody as a vehicle for emotive expression.

Shubha Mudgal is a well-known Indian singer of Hindustani classical music, Khayal, Thumri, Dadra, and popular Indian Pop music. She will be performing in collaboration with Sudhir Nayak (harmonium) and Aneesh Pradhan (tabla).

Performers:
Shubha Mudgal vocals
Sudhir Nayak harmonium
Aneesh Pradhan tabla

Indonesian Gamelan Music

Javanese dhalang puppets

This is a rare opportunity to witness master Javanese dhalang puppet master Ki Joko Susilo perform a Javanese puppet theatre (wayang kulit) scene. Susilo will be accompanied by Monash alumni and students playing the University’s gamelan orchestra. Members of the audience may also view an exhibition displaying the unique Jeune Scott Kemball Bequest of Javanese puppets in the Foyer of the Music Building, presented by the Music Archive of Monash University. Some of the puppets are a century old.

Performers:
Dr Joko Susilo puppet master
# Free concert series

## Free Lunchtime Concert Series

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<td>Hindustani Classical Music – Sarod and Tabla</td>
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## Sound Series Concerts

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## Special Event Lecture

**An Englishman Abroad: Sir John Barbirolli in Australia, 1950-1 and 1955**

Friday 28 August, 7pm, Music Auditorium

*Presented by Dr Raymond Holden Hon Aram Reader, The University of London and the Sir John Barbirolli Lecturer in Music, Royal Academy of Music*

Dr Raymond Holden will examine the conductor Sir John Barbirolli’s impact on Australia’s musical life in a lecture marking the 60th and 65th anniversaries of Barbirolli’s visits to Australia. This lecture is a co-presentation between the Sir Zelman Cowen School of Music, Monash University and The Royal Academy of Music, London, as part of The Royal Academy of Music London Australian Alumni Network Series of Events.
Program

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Locations

**CLAYTON CAMPUS**
Wellington Road, Clayton

Robert Blackwood Hall
48 Scenic Boulevard

Music Auditorium, Monash University
59 Scenic Boulevard

Alexander Theatre
48 Exhibition Walk

**MELBOURNE CBD**

Melbourne Recital Centre
31 Sturt Street, Southbank

Bennetts Lane Jazz Club
25 Bennetts Lane, Melbourne