ANZASA 2015 Program
All sessions will take place in Building H, Caulfield campus.

Tuesday 30 June 2015

3.00-5.00 Postgraduate workshop
   ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

5.00-7.00 Welcome Reception, Registration and Drinks
   ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

Wednesday 1 July 2015

8:00-8:45 Registration (tea/coffee)
   ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

8:45-10:15 Parallel Session 1
1A: Explorations of Identity and Otherness
   Chair: Dolores E. Janiewski
   The Cult of Total Womanhood: Sex, Subservience and the Restoration of Man,
   Rebecca Sheehan (USSC).
   Tearing off the Bonds’: The Visual Culture of Women’s Suffrage in the
   United States, Australia, and New Zealand, Ana Stevenson (University
   of Pittsburgh).
   More than a Feeling: The Study of Love in Postwar America, Shane Smits
   (University of Melbourne).
   ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

1B: Pre-circulated Panel: The History of American Capitalism
   Commentator: Tom Buchanan
   The Origins of the Prison Industrial Complex: Slavery and the Business of Lousiana
   Jailing, Kelly Birch (University of Adelaide).
   “Banks of, by, and for the People: Banking Reform, Confidence, and Democracy in
   the Gilded Age and Progressive Era, Thomas A. MacKay (University of
   Adelaide).
   ROOM: H 1.25

1C: WWII and its Legacies
   Chair: Thomas Doherty
   Fighting the Yellow Man, for the Protection of the White Man? African Americans in
   Combat against Japan, 1942-1945, Chris Dixon (University of Queensland).
   Jewish American World War II Novels, Leah Garrett (Monash University).
   Apology and the Nation: The 1988 Apology to the Japanese Americans, Daniel Rule
   (University of Melbourne).
   ROOM: BUILDING H, 2.20
1D Foreign Relations
Chair: Ethan Blue
‘A major diplomatic breakthrough’: Domestic politics and global leadership in United States and Australian news coverage of bilateral deals with China. Stephanie Brooks (Monash University).
Reaganism in foreign relations: a nationalist/realist ideological cocktail, Brendon O’Connor (USSC).
ROOM: BUILDING H 2.22

10:15-10:45 Morning break (tea/coffee available):
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

10:45-11:45 Keynote: Thomas Doherty (Professor of American Studies, and Chair of the Department of American Studies, Brandeis University).
Title: Nazism on the American Screen, 1933-1939
ROOM: H 125

11:45-1:15 Parallel Sessions 2
2A: Beyond the Church.
Chair: Guy Davidson
In Defence of Civil and Religious Liberty: Petitions and secularism in Jacksonian America, Tim Verhoeven (Monash University).
ROOM: H, LEVEL 8, ACJC SEMINAR ROOMS

2B: Deficient, Discarded, Disfigured: America's Texts
Chair: Rodney Taveira
To "repeat yet not recapitulate": the Composite Textual Bodies of F. Scott Fitzgerald’s The Last Tycoon, Alix Beeston (University of Sydney).
A Thing to Tell You: Rewriting Fascism in the Posthumous Fiction of Thomas Wolfe, Jedidiah Evans (University of Sydney).
Metamodernism from Philip Deaver to Seth Abramson, Alexandra Dumitrescu (Auckland University of Technology).
ROOM: BUILDING H, 1.25
2C: Radicalists and Activists in America
Chair: Michael Ondaatje
"The Martin Luther King of South Africa": Desmond Tutu in the United States, Jessica O’Connor (ACU).
Jacob Spolanksy: Immigrant, Anti-Communist, Spy; 1910-1952, Nick Fischer (Monash University).
Removal and Resistance: Environmentalism and struggles against the American deportation regime, Ethan Blue (UWA).
ROOM: BUILDING H, 2.20

2D Transnational Identities
Chair: Michael McDonnell
Australian and American Exceptionalism, Ian Tyrrell (UNSW).
"Not the Real Outback": An American Preoccupation with Authenticity, Galina Hanley (LeHigh University).
Hippie is a Transnational Identity: Australian and American Countercultures and the London Oz, Andrew Hannon (Yale University).
ROOM: BUILDING H, 2.22

1:15-2:15 Catered Lunch (for registered participants):
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

2:15-3:45 Parallel Sessions 3
3A: The Vietnam War and Its Legacies
Chair: Barbara Ryan
‘The True Heroes in the Education of the War’: Reader Engagement with Vietnam War Comic Books during the 1980s and 1990s, Richard Young (University of Melbourne).
Fighting for Redemption: Vietnam veterans return to the battlegrounds, Mia Hobbs (University of Melbourne).
‘Have We Done Enough?’ The Australian Reaction to Lyndon Johnson’s ‘TVA on the Mekong’, Nicholas Ferns (Monash University).
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

3B: WWI and Beyond
Chair: Ian Tyrrell
Contested Service: The Society of the American Indian and WWI, Scott Manning Stevens (Syracuse University).
From Khaki to Beige: The Presidential Election of 1920 and the Disappearing Great War in the United States, Doug Craig (ANU).
Woodrow Wilson, War Aims and the Australian Labour Movement 1916-1919, Peter Bastian (ACU).
ROOM: BUILDING H, 1.25
3C Challenging the Mainstream in Film and Literature
Chair: Noah Shenker

Inexplicable Voices: Liminal Whiteness in Antebellum American Literature, Hannah Murray (University of Nottingham).
(Never) The Twain Shall Meet: Racial discourse and subversive language in Mark Twain's More Tramps Abroad, Fiannuala Morgan (University of Melbourne).
Is 'The Keeper of the Bees' (2925) the Best Disability Movie No One (Currently Alive) Has Ever Seen? Russell Johnson (University of Otago).

ROOM: H, 2.20

3D Transgressional Voices
Chair: Aaron Nyerges

Laura Riding’s Ecstatic Story-pig, Katea Duff (University of Auckland).
“Against the American Grain”? Poetry and America in the Poetry of Charles Wright, Sarah Dowling (ACU).
Leslie Scalapino’s transgenre literary book The Dihedrons Gazelle-Dihedrals Zoom, Lisa Samuels (University of Auckland).

ROOM: H, 2.22

3:45-4:15 Afternoon break (tea/coffee available):
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

4:15-5:45: Parallel Sessions 4

4A America abroad
Chair: Russell Johnson
‘A little America’ in Italy: Gates, land and US military bases, Holly Wilson (La Trobe University).
Pronomination in Gertrude Stein’s “The Making of Americans” John Adams

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

4B: Panel: Who are 'We the People'?
Chair: Clare Corbould
Americans in Practice: African-American Scholar Activists and the Transnational Production of American Democracy, 1919-1936, Sarah Dunstan (University of Sydney).

ROOM: H, 1.25
4C: Economic histories
Chair: Tim Minchin

Faith in Numbers: Quantitative Record-Keeping and Agricultural Innovation in Virginia, Dominic Hennessy (University of Queensland).

John Quincy Adams and Internal Improvements: Dividing America over Economic Nationalism, 1825-1834, Toby James Nash (Monash University).

Neoliberalism, Commercialisation and the Legacy of Martin Luther King, Jr., Daniel Fleming (University of Newcastle).

ROOM: H, 2.20

4D: Beyond the Civil War Battlefield
Chair: Tim Verhoeven

War Stories: The American Revolution as Tragedy, Michael McDonnell (University of Sydney).

Old Enough to Fight but Too Young to Execute: Punishing Child Soldiers during the American Civil War, Frances Clarke (University of Sydney).

“Phantoms of Countless Lost”: The Nostalgia of Absent Limbs in Whitman’s War Poetry, Lindsay Tuggle (University of Sydney)

ROOM: H, 2.22

5:45-6:45 Keynote Address: David Goodman (Professor of History, University of Melbourne).
Title: America’s War on Fortune Telling
ROOM: H 125

Thursday 2 July 2015

8:00-8:45 Coffee/Tea and light breakfast (registration materials also available)
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

8:45-10:15 Parallel Sessions 5

5A: US Liaisons
Chair: Kat Ellinghaus

Circus ing Ben-Hur in the U.S. and Australia (and Dancing It Too): People v. Professors in the 1890s, Barbara Therese Ryan (National University of Singapore).

Thirteen Clocks Striking as One: Why did Jamaica Not make it Fourteen, or South Carolina and Georgia Make it Eleven? Trevor Burnard (University of Melbourne).

 Ideological Differences among Delegates at the U.S. Constitutional Convention, Shawn Treier (ANU)

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS
5B: Masculinity and its anxieties
Chair: Rebecca Sheehan

Enslaved Male Friendship and Resistance in the Antebellum American South, Sergio Lussana (Nottingham Trent University).

'It’s not just a dream. There is a storm coming!': Financial Crisis and Masculine Anxieties about the Home in American Film, Glen Donnar (RMIT).

Colonel L. Mervin Maus and the Prevention of Venereal Disease in the Philippines. Pamela Maddock, University of Sydney,

ROOM: H, 1.25

5C: Accountable or Not? The US tradition in context
Chair: Brendon O’Connor

Awash with the Displaced: Making Refugee Policy in the American Zone of Occupied in Germany 1945, Christopher David Enger (University of Melbourne).

Military SF, Reagan and the Strategic Defence Initiative, Blair Nicholson (University of Waikato).

Honour the Culture? Problematising The Crazy Horse Memorial in Contemporary US-American Indian Relations, Jayne Rantall (La Trobe University).

ROOM: H, 2.20

5D: Adapting History to Television and Film.
Chair: Mathew Guterl

Sunrise at Campobello: Adapting Franklin D. Roosevelt’s Struggle with Polio to Stage-Play and Film, Dean J. Kotlowski (Salisbury University).

Roots, the Legacy of Slavery, and Civil Rights Backlash in 1970s America, Clare Corbould (Monash University).

Treme: Crafting Complex Historical Narratives in Serial Television, Rebecca Weeks (University of Auckland).

ROOM: H, 2.22

10:15-10:45 Morning break (tea/coffee available):

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

10:45-11:45 Keynote Address: Jennifer Nez Denetdale (Associate Professor of American Studies, University of New Mexico)
Title: The Relevance of Critical Indigenous to American Studies: From ‘Culture’ to Empire.

ROOM: H, 1.25

11:45-12:45 Catered Lunch (for registered participants):

ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

ANZASA General Meeting (all members welcome), H 1.25
Parallel Sessions 6

6A: Round Table: Evolving Survivance in North American Settler Colonialism
Chair: Jennifer Denetdale
Decolonizing Strategies: Replacing Colonial History with Blackfoot Knowledge, Blanca Tovias (University of Sydney).
Haude nosa unee Survivance, Taylor Spence (Monash University).
Survivance in Native American Letters from the Removal Era, Claudia B. Haake (La Trobe University).
Fiscal Survivance: Competency and the Osage Nation in the Early Twentieth Century, Katherine Ellinghaus (Monash University).
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

6B: The State and Cultural Production
Chair: Peter Bastian
The Biopolitics of Policing: James Ellroy’s Postwar America, Rodney Taveira (USSC).
An Act of Terrorism or Hilarious Entertainment: The Interview and the Sony Hack, Tricia Jenkins (USSC).
Affront the National Security State: Hemingway, Cuban espionage, and the spy-glass of American celebrity, Aaron Nyerges (USSC).
ROOM: H, 1.25

6C Representing Children
Chair: Dean Kotlowski
Obscene Adulthood: Conceptualizing the Contemporary Genre of Child Predator Fiction, Gabrielle Kristjanson (University of Melbourne).
Sights of Order: Displays of Physical Culture in Canadian Residential Schools, Evan J. Habkirk (University of Western Ontario).
ROOM: H, 2.20

6D: Place and Space
Chair: Heather Neilson
The Use of Classical myth and symbol in the artworks at Rockefeller Center as an iconography of American Values, Robert Vidas (Monash University).
ROOM: H, 2.22
2:15-2:45 Afternoon Tea: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

2:45 –4:15 Parallel Sessions 7

7A: Vidal and Wallace Writing America
Chair: Paul Giles
Against Revision: Looking Back at Gore Vidal’s The City and the Pillar, Heather Neilson (UNSW Canberra).
Gore Vidal and the Networks of Camp, Guy Davidson (University of Wollongong).
‘Creative Visualization’: Ethics and Humour in David Foster Wallace’s ‘Up, Simba’, Dan Dixon (University of Sydney).
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

7B: Visions, Voices and Ethnicity in Print
Chair: Leah Garrett
“Contemplating the Future of African American Literary Culture”, Hasyimah binti Mohd Amin (University of Sydney).
Sandra Cisneros’ Chicana Visions, Ella Meave (Monash University).
Yiddish Humor in Saul Bellow’s Novel ‘Henderson the Rain King’ (1959), Larissa Limberis (Monash University).
Jose Rodriguez, La Compana and the finding of a New Mexican Voice, Shimon de Valencia (University of Queensland)
ROOM: H, 1.25

7C Television, Film and Popular Rhetoric
Chair: Lisa Samuels
Historicising the Millennial Suburban Ensemble Dramedy, Wyatt Moss-Wellington (University of Sydney).
Cinematic Circulation and the Novel: Old Acquantance, Rich and Famous, La Flor de mi Secreto, Melissa Hardie (University of Sydney).
The People’s Papers? Class and Newspaper Rhetoric in Revolutionary Boston, Ben Vine (University of Sydney).
ROOM: H, 2.20

7D: Native Americans in History, Memory and Literature
Chair: David Goodman
The Spiders Who Recovered the Chief's Grandson: Wichita Oral Tradition and the San Saba Massacre of 1758,”, Mark van de Logt (Texas A&M University at Qatar).
The Violence of Assimilation in Sherman Alexie’s Indian Killer and Flight, Elizabeth Abele (SUNY Nassau Community College).
"Pensions and freedmen veterans in Indian Territory", Kathleen Shaw (Monash University).
ROOM: H, 2.22
4:15-4:45 Afternoon tea:
ROOM: BUILDING H, LEVEL 8, ACJC SEMINAR ROOMS

4:45-5:45 Keynote Address: Matthew Pratt Guterl, (Professor of Africana Studies and American Studies, and Chair of the American Studies Department, Brown University).
Title: *Fakes, Con-Artists, Hustlers, and the American Century*
ROOM: H, 125

6:30-10.00 Conference dinner at:

    ILONA STALLER RESTAURANT, 282 Carlisle Street St Kilda

**Friday 3 July 2015**

Optional Excursion Led by Taylor Spence:

    **Honor, Respect, and Wonder: Australian Aboriginal Culture and History Tour**

Those who wish to participate will meet in front of the Tourist Offices at Federation Square at 1:30 pm. First we will visit the Aboriginal Art Collection at the NGV (which is free) and then head (by tram) to Bunjilaka, the Aboriginal collection at the Melbourne Museum. Admission is $12 per person at the Melbourne Museum. At 5 pm we will head to the roof top of Naked For Satan for drinks and nibbles (participants will need to pay for their own food and drinks). The excursion will finish by 7.