



MONASH University

Second Symposium on Catalonia in Australia
Segon simposi sobre Catalunya a Austràlia
Segundo simposio sobre Cataluña en Australia

Jim Potter Room
Old Physics G-16
University of Melbourne
<http://maps.unimelb.edu.au/parkville>

Co-organisers: Dr Stewart King, Senior Lecturer in Spanish and Catalan Studies, Monash University.
Prof. Alfredo Martínez Expósito, Prof. of Hispanic Studies, the University of Melbourne

9.00-9.30	Welcome Prof. Alfredo Martínez Expósito (University of Melbourne) Vicenç Villatoro (Institut Ramon Llull) <i>A virtual welcome</i> Stewart King (Monash University) <i>A history of Catalan studies in Australia</i>
9.30-11.00	Session 1 Catalans/Catalan abroad Convenor: Andreu Pedró i Garcia Peter Gerrand (Monash University): <i>On the Catalan Footprint in Australia</i> Victòria Gras (Monash University): <i>Prestige or loyalty? How do non-state languages survive the Australian experience? The Catalan case</i> John Hajek (University of Melbourne): <i>Language maintenance, shift and revitalization in Alghero/Alguer, Italy's Catalan-speaking enclave</i>
11.00-11.30	Morning tea
11.30-1.00	Session 2 Catalonia: Community, Compromise and Collective Action Convenor: Peter Gerrand Gillian Darcy (La Trobe University): <i>Collective memory and the construction of the 'Catalan nation'</i> Pompeu Casanovas (Universitat Autònoma de Barcelona): <i>Catalan political pactism</i> Marta Poblet (RMIT University): <i>Crowdfunding culture in Catalonia: The revival of civil society</i>
1.00-2.00	Lunch

2.00-4.00	<p>Session 3 Barcelona: la gran encisera / the great enchantress Convenor: Stewart King</p> <p>Alfredo Martínez Expósito (University of Melbourne): <i>Barcelona: city, image, meaning</i></p> <p>Jytte Holmqvist (University of Melbourne): <i>A postmodern exploration of the screened dialogue between past and present, in Ventura Pons' Barcelona (un mapa) (2007)</i></p> <p>Michael Christoforidis (University of Melbourne): <i>Catalan constructions of Greek antiquity in the music of fin-de-siècle Barcelona</i></p> <p>Elizabeth Kertesz (University of Melbourne): <i>Modernisme, fin-de-siècle Barcelona and the creation of Maria Gay's Carmen</i></p>
4.00-4.15	Short break
4.15-6.15	<p>Session 4 Catalan Literature: Classic and Contemporary Convenor: Alfredo Martínez Expósito</p> <p>Patrick Champion (Monash University): <i>València, la nació d'on yo só natural: Tirant lo Blanch and cultural identity in fifteenth century Catalunya and Valencia</i></p> <p>Carles Gutiérrez-Sanfeliu (University of Queensland): <i>Terenci Moix and the postmodern novel as a plague of fantasies</i></p> <p>Lilit Thwaites (La Trobe University): <i>"I confess..." A brief examination of what might be considered an ongoing trend in Catalan women's writing: straight and 'hybrid' autobiography</i></p> <p>Stewart King (Monash University): <i>Intertextuality and identity in L'últim patriarca de Najat el Hachmi</i></p>

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