Monash Asia Institute Bulletin
November/December 2014

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From the MAI Director’s Desk

The 2014 teaching weeks have ended. But MAI’s research activities still continue! There will be two large international conferences in November and December—Asian Cultural and Media Studies Now and Interactive Futures: Young People’s Mediated Lives in the Asia Pacific and Beyond. Please also find in this bulletin the information of forthcoming international conferences and the announcement of a new postgraduate research area at Monash Arts. Please check all the details in the MAI web page!

Prof. Koichi Iwabuchi
MAI International Conference

Asian Cultural and Media Studies Now

Date: 6 & 7 November 2014

Venue: Lecture Theatre HB32 & H8.06, Monash Caulfield Campus
Please see the detail and the updated information at the MAI webpage.

Day 1: Thursday, 6 November 2014

9:15-9:30 Welcome by Koichi Iwabuchi, Olivia Khoo and Dan Black

9:30-11:30 Trans-Asian connectivity and dialogue Chair: Koichi Iwabuchi (Monash University)
*Younghan Cho (Hankuk University of Foreign Studies) “The Yellow Pacific: Historizing East Asian Pop Culture”
*Christine Kim (Simon Fraser University) “Asias and Minor Empires”
*Ariel Heryanto (Australian National University) “A critique of nationalist cultural politics; towards a trans-national study of the region”
*Ling Yang (Xiamen University) & Yanrui Xu (Zhejiang University) “Transnational Boys’ Love Fandom and Affective Globalization”
Discussant: Audrey Yue (University of Melbourne)

11:45-1:30 "Asian" diaspora and multicultural questions Chair: Jane Park (University of Sydney)
*John N. Erni (Hong Kong Baptist University) “The curious lives of the "included-outs"”
*Helen Hok-Sze Leung (Simon Fraser University) “Vancouver as Asian City”
*Kirsten Emiko McAllister (Simon Fraser University) “Transpacific Memories: Asian Diasporas and Changing Regimes of Memory and Media”
Discussant: Wanning Sun (University of Technology Sydney)

2:30-4:15 (Parallel sessions)
Film Chair: Yeran Kim (Kwangwoon University)
*Denise Woods (Curtin University) “3D films and the Modernization Project”
*Joyce L. Arriola (University of Santo Tomas, Manila) “De-Westernising Filipino Film Adaptation Theory”
*Daniel Edwards (Monash University) “Chinese Modernity and the film”
*Shalmalee Palekar (University of Western Australia) “Queering the pleasures of the Bollywood song and dance sequence”

Media production & representation Chair: Liew Kai Khiun (Nanyang Technological University)
*Barbara Hartley (University of Tasmania) “Critical Reading, Imperial Army Sex Slavery and the Media in Japan”
*Thu Ngo (Vietnam National University, Hanoi) “Contemporary masculinity representations in Korean TV industry: The ideal fatherhood in “The Return of Superman””
*Maria Myutel (Australian National University) “Indians and soap opera in Indonesia: Behind the seen”
*Yu Ning (University of Tokyo) “The meaning of “Public Space” in the world of China’s independent film festivals: the Beijing Queer Film Festival as a case study”

4:30-6:15 **Asian Modernities** Chair: Dan Black (Monash University)
*Susan Leong (Curtin University) “Not one but many: Multiple Modernities and Social Imaginaries”
*Meg Downes (Australian National University) “Motivation, modernity and the power of positive narratives in contemporary Indonesia”
*Julian Millie (Monash University) “Putting the body back into Islamic media” Discussant: Fran Martin (University of Melbourne)

**Day 2: Friday 7 November 2014**

10.15-12.00 **Cultural politics and digital convergence** Chair: Olivia Khoo (Monash University)
*Mark Harrison (University of Tasmania) “New Media and political practice in Taiwan’s new era of student activism”
*Kaori Hayashi (University of Tokyo) “Challenges and Outlook of Japanese Journalism and the Japanese Newspaper Industry”
*Yeran Kim (Kwangwoon University) “The Young Free Labour as the Children of Post-capitalist Crisis and Neoliberal Governmentality of Selfhood” Discussant: Larissa Hjorth (RMIT)

1:00-2:45 (Parallel sessions) **Art and Performance** Chair: Julian Millie (Monash University)
*Francis Maravillas (University of Technology Sydney) “Geographies of Participation and Mobility in Contemporary Indonesian Art”
*Edwin Jurriëns (University of Melbourne) “Bodily representations in Indonesian video art”
*Sandra Bader (University of Melbourne) “Nyawer Encounters at West Java’s North Coast: Alternative Modernities in Performance and Everyday Life”
*Christen Cornell (University of Sydney) “798 Art Zone: Consumption, Ideology and Contemporary Chinese Art”

**Globalization & media creative industries** Chair: Cho Younghan (Hankuk University of Foreign Studies)
*Shane Fairlie (Monash University) “The China Story: a media narrative analysis of Beijing’s global communication”
*Jenny Meredith Hall (Monash University) “Global kimono: outsourcing Japan’s intangible cultural heritage”
*Olivia Fan Zhang (Chinese University of Hong Kong) “Trans-Asian cultural mixing: Hybridizing Taiwan's Eslite Book Store in Hong Kong”
*Emma Baulch (Queensland University of Technology) “Dung beetle convergence”

3:00-4:45 **Media Culture, Sociocultural Diversity and Citizenship** Chair: Koichi Iwabuchi (Monash University)
*Liew Kai Khiun (Nanyang Technology University), Nidya Shantini Manokaran (National University of Singapore) & Liza Md Ta’at (Nanyang Technology University) “Minority Channeled televisual Beauties: Ethno-cultural anxieties and the construction of minority femininity in Ratu Suria, Miss Vansantham”
*Shu Min Yuen (University of Melbourne) “Just a drinking party? The Japanese FTM scene and cultural citizenship”
“Filming the ‘included-out’: affective visuality of ethnic minority youths in Hong Kong”
Discussant: Anita Harris (Monash University)

5.00-6.00 Concluding session
Commentators: Wanning Sun (University of Technology Sydney) & John Erni (Hong Kong Baptist University)

International Conference & Symposium

Interactive Futures: Young People's Mediated Lives in the Asia Pacific and Beyond

Dec 1-2, 2014 at Monash Caulfield.

This conference, hosted by the Monash School of Social Sciences and the Griffith Centre for Cultural Research, and with assistance from MAI, explores young people’s engagement with new modes of mediated communication, self-expression and culture-making across the Asia Pacific and beyond. It will map young people’s mediated lives in the region, consider implications for citizenship, ethics, political & cultural agency and social bonds, and generate debate about the ways emplacement, embodiment, and location shape youth access to and practices with media—new and old, virtual and material.

To get more information and to register, please see the conference website:

Interactive Futures: Young People's Mediated Lives in the Asia Pacific

The Second International Symposium on the Malay Musical Arts of Indonesia’s Riau Islands (SIRI)


SUB-THEME: Sound, Body Movement and Hierarchy in the Arts of the Riau Archipelago

Dates: Wednesday 14th to Friday 16th January, 2015

Place: The Music Auditorium, Sir Zelman Cowen School of Music, Clayton Campus, Monash University, Melbourne, Australia
Recently a growing literature has emerged on the phenomena of sound and body movement in relation to the human emotions and senses, but it has not dealt adequately with the emotional and sensual effects of sound and body movement among musicians, dancers, martial artists, theatre performers and their audiences. Nor has it fully explored the musical arts as stylistic expressions of the hierarchy, power, powerlessness and anomie that may be found in a society’s class structure and the changing class relationships in its history.

This Symposium will explore the relationships between music, dance, theatre, political hierarchies, the emotions, the senses and traditionally acceptable behaviour. These relationships were mentioned in the Malay literature between the 15th and the 20th centuries and are still strongly apparent among the descendants of the nobility, sea nomads and commoners to this day in the Riau Archipelago. The Symposium will also explore recent artistic and socio-political change.

The keynote address will be delivered by Professor Leonard Andaya of the University of Hawaii.

Other speakers will include Professor Barbara Andaya (University of Hawaii), Professor Margaret Kartomi (Monash University), Associate Professors Cynthia Chou (University of Copenhagen), Manolete Mora (University of New South Wales), Associate Professor Nicholas Long (University of London), Dr Geoffrey Benjamin (Centre for Liberal Arts and Social Sciences (CLASS), Nanyang Technological University), Dr Vivienne Wee (Singapore), Dr Karen Kartomi Thomas (Monash University), Harry Aveling (Monash University), Bronia Kornhauser MA (Monash University), Jennifer McCallum (University of London), Syafaruddin (Department of Culture, Tanjungpinang), and Nathan Porath (Walailak University, Nakhon Sri Thamarat).

Music and dance performances and poetry readings will be presented by visiting artists from the Riau Archipelago and an Exhibition of Indonesian-Malay Arts will be mounted in Monash University’s Performing Arts Building.

Please see the program at http://artsonline.monash.edu.au/music-cultures/

CALL FOR PAPERS

International Conference on the Transnational and the Transgenerational in Central and West Asia and their Diasporas

Hosted by Monash University Faculty of Arts, Melbourne, Australia & Sponsored by Monash Asia Institute & Sir Zelman Cowen School of Music, Monash University

Dates: Saturday 14 March - Monday 16 March 2015

Scholars of West and Central Asia and their Diasporas are invited to submit proposals for pre-arranged panels or individual papers in all subfields of the Humanities and Social
Sciences. The conference will focus on the transnational – links and intersections between states in Central and West Asia or between the region and its diasporic communities, as well as the trans-generational – links between generations in familial, educational, sociocultural and political contexts in the region and its diasporas.

Papers and panels may examine the development or the disruption of such links through social and cultural change, migration, political transitions or globalisation. We are interested in the ways transnational and trans-generational connections are represented or reflected in music, film, media, literature and other arts, as well as the findings of historical and anthropological research.

Please submit a 300-word abstract and biographical note to Roya Salamati (roya.salamati@monash.edu) by 10 November 2014.

Keynote Speakers:

Hamid Dabashi, Professor of Iranian Studies and Comparative Literature at Columbia University, New York

Ghassan Hage, Future Generation Professor of Anthropology and Social Theory, University of Melbourne, Fellow of the Australian Academy of the Humanities

Venue: Monash University Caulfield campus, Melbourne, Australia

Please see the detail of the conference: artsonline.monash.edu.au/events/events/call-for-papers-conference-on-central-and-west-asia-and-their-diasporas

ANNOUNCEMENT OF NEW HDR RESEARCH AREA AT MONASH

Trans-Asian Cultural and Media Studies: Postgraduate Research Opportunities at Monash University, Melbourne

We are very excited to announce the launch of a new research area, Trans-Asian Cultural and Media Studies in the postgraduate research program of Film, Media & Communication at the Faculty of Arts, Monash University, Melbourne.

Currently there are 13 prominent scholars available for supervision. With an emphasis on transnational perspectives and cross-disciplinary approaches, we cover wide-ranging research topics of cultural and media studies in the contexts of diverse Asian countries/regions including Australia.

The following are major research topics (but not exclusive):

- Globalization and popular culture (TV, film, music, sports, celebrities etc.)
- Trans-Asian cultural flows, connections and exchange
- Cultural economy and cultural policy
- Critical studies of soft power and nation branding
• Digital culture
• Communication technologies and the body
• Media, citizenship and the public
• Media and affect
• Youth culture and urban culture
• Multiculturalism, racism, nationalism
• Diaspora, migrants and transnationalism
• Visual culture, gender/sexuality and queer studies
• Asian-Australian studies
• Asia-Australia connections and interactions

Please see the detail of research interests of each faculty member at the Monash webpage:

• Gil-Soo Han – http://profiles.arts.monash.edu.au/gil-soo-han/
• Anita Harris – http://profiles.arts.monash.edu.au/anita-harris/
• David Holmes – http://profiles.arts.monash.edu.au/david-holmes/
• Justin O’Connor – http://profiles.arts.monash.edu.au/justin-o-connor/
• John Tebbutt – http://profiles.arts.monash.edu.au/johntebbutt/

For the detail of the HDR (Higher Degree by Research) program of Film, Media and Communication, please visit:  http://artsonline.monash.edu.au/graduate-research-programs/film-media-and-communications-program/

Please send any inquiry including application & scholarship to: arts-args@monash.edu

Also please visit the page of Asian Cultural and Media Studies Research Cluster in which the above researchers work together.

About the MAI Bulletin

The Monash Asia Institute Bulletin incorporates news items from the research centres of the Monash Asia Institute, partner organisations and other groups working to promote Asian Studies in Australia.

For further information about the Monash Asia Institute, this Bulletin and our events:  http://artsonline.monash.edu.au/mai/ To unsubscribe, please send an email to: Monash-Asia-Institute Enquiries, MAI-Enquiries@monash.edu