2012: Celebrating the 50th Anniversary of Indonesian and Malay Studies at Monash

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Item 1. From the MAI Director’s Desk

Among the numerous exciting items in this month’s MAI Bulletin, please note the *Intensely Soul* performance and workshop to take place on 29 & 30 September. Monash University’s Faculty of Arts and the Monash Asia Institute are supporting the Victorian leg of this national tour. We also wish to convey that a major event to celebrate 50 years of Indonesian/Malay studies at Monash has now been locked in for 23 November at the Caulfield campus – we will update you with further details on this as they are finalised.

The next MAI Bulletin is scheduled for Monday 1st October 2012. If you have news on any events or other announcements that you would like us to include, please forward this to MAI-Enquiries@monash.edu, by Wednesday 26th September 2012.

From Dr Max Richter and the MAI team

Item 2. Monash Asia Seminars – CSEAS Seminar Series

'Religious Freedom, Minority Rights and the State of Democracy in Indonesia'

Prof Adnan Buyung Nasution

Wednesday 5th September 2012, 4.00pm – 5.30pm
Monash Asia Institute Seminar Room, Room H5.95, Level 5, Building H, Monash University Caulfield Campus

Prof Adnan Buyung Nasution, S. H., University of Indonesia, Jakarta. International Law, University of Melbourne, Australia. DR(Iur), Rijksuniversiteit Utrecht, the Netherlands. Member of International Commission of Jurists, 1996 – 2006. Member of Presidential Advisory Council of the Republic of Indonesia. Honorary Professorial Fellow from Melbourne Law School, Australia

Prof Nasution is one of Indonesia’s leading rights lawyers. Buyung was personally responsible for drafting the Joint Decree on Ahmadiyah and has been heavily involved in Ahmadi-related issues. He has also been outspoken in defence of minority ‘deviant sects’ and very critical of MUI (i.e. the yoga fatwa etc, when he performed yoga for the press to challenge MUI). He has also been involved in several of the church disputes.

Prof Nasution is a pioneer of legal aid and law reform of Indonesia. He used to be a Public Prosecutor at Special District Court of Jakarta in 1957 until 1961. Further, from 1962 up to 1968 he was the Head of Public Relations and Politics at Attorney Generals office. Simultaneously, he seat in Indonesian Parliament during the period of 1966 until 1968. In 1969 he was admitted to the Bar as Advocate and found Law Firm Adnan Buyung Nasution and Associates that was became the root of this firm. One year later, in 1970 he established the first Legal Aid and Human Rights Organization in the Republic of Indonesia. During the period of 1986 until 1987 he defended the highly controversial case of General H.R. Dharsono, who opposed Soeharto, the President of the Republic of Indonesia at that time. HR Dharsono was convicted and sentenced to
10 years in jail and DR Nasution’s license to practice law was suspended by the Government, allegedly for Contempt of Court.

**Item 3. Monash Asia Seminars – CSEAS Seminar Series**

*‘Interpreting the Macassans: Language Exchange in Historical Encounters’*

Paul Thomas, School of Languages, Cultures and Linguistics, Monash University

**Wednesday 12th September 2012, 4.00pm – 5.00pm**

Japanese Studies Centre Auditorium, Building 54 (next to the bus loop), Monash University, Clayton Campus

Over a one hundred year period Europeans in Australia had intermittent contact with the Indonesian fishing fleets working in Australia’s northern waters. The fleets sailing from Makassar in south Sulawesi had commenced regular trade and fishing in Australia around 1780. During this time, they developed significant cultural ties with indigenous communities along the north coast which they named Marege. However, it was not until Matthew Flinders circumnavigation of the continent in 1803 that Europeans had their initial encounter with the fleets. The exchange of knowledge and impressions led to considerations of the potentiality of the relationship but this was dependent on the negotiation of differences in language and culture. Emerging from this need were capable individuals who could negotiate a language that was sufficiently familiar to both parties that a meaningful exchange could take place. In the case of the Europeans and the fishers, this quickly centred on varieties of Malay.

This seminar focuses on the lives of three Malay interpreters who assumed the role of cultural intermediaries between Europeans and Indonesians on the north coast of Australia in three distinct historical episodes of the contact. While little material evidence survives of the linguistic peculiarities of the exchange, the fundamental questions of how Europeans initiated the communication, the motivation behind the exchanges, the influence of the languages chosen for the discourse, and the agency of the interpreters is examined within the context of the interpreters’ biographies and Australia’s relations with the archipelago at the time.

**Paul Thomas** is the coordinator of Indonesian Studies and a lecturer in Translation Studies in the School of Languages, Cultures and Linguistics at Monash University. His primary research interest is in the historical and cultural role of translation with specific reference to Australia and Southeast Asia.
Item 4. New Book on Southeast Asia / Anthropology by MAI Researcher
‘Musical Worlds in Yogyakarta’

by Max M Richter
Publisher: KITLV Press

‘Musical Worlds in Yogyakarta’ is an ethnographic account of a vibrant Indonesian city during the turbulent early post-Soeharto years. The book examines musical performance in public contexts ranging from the street and neighbourhood through to commercial venues and state environments such as Yogyakarta’s regional parliament, its military institutions, universities and the Sultan’s palace. It focuses on the musical tastes and practices of street workers, artists, students and others. From street-corner jam sessions to large-scale concerts, a range of genres emerge that cohere around notions of campursari (‘mixed essences’) and jalanan (‘of the street’). Musical worlds addresses themes of social identity and power, counterpoising Pierre Bourdieu’s theories on class, gender and nation with the author’s alternative perspectives of inter-group social capital, physicality and grounded cosmopolitanism. The author argues that Yogyakarta is exemplary of how everyday people make use of music to negotiate issues of power and at the same time promote peace and intergroup appreciation in culturally diverse inner-city settings.

Max M. Richter is Director of the Monash Asia Institute and a Lecturer in Anthropology at Monash University, Australia. His current research focuses on local-level music performance, intellectual/power-broker gatherings and centre/region identities in urban Indonesia, and he is involved in action research and institutional-strengthening projects with the Monash Sustainability Institute.

Item 5. MAI Researcher Working on General Sir Gerald Templer’s Biography

Dr Leon Comber, MAI Adjunct Research Fellow, and Visiting Senior Research Fellow, ISEAS (Institute of Southeast Asian Studies), Singapore, is now researching and writing a book ‘Templer in Malaya: A Social and Political Biography. The Other Side of the Malayan Emergency (1952-54)’.

General Sir Gerald Templer (subsequently Field Marshall Sir Gerald Templer, Chief of the Imperial General Staff), was appointed by Prime Minister Winston Churchill as High Commissioner and Director of Operations, Malaya, in February 1952 on secondment from the British Army until May 1954, after the assassination of Sir Henry Gurney the previous Malayan High Commissioner by communist insurgents during the Malayan Emergency. This political biography will not deal with the "shooting war" which is already well covered in the historiography, but what steps General Templer took to lead Malaya to self-government and eventual independence, and his dealings with the
leading Malay, Chinese and Indian politicians of the time, Tan Cheng Lock, Dato’ Onn bin Jaffar, H.S. Lee, P.P. Naranayan, etc, about which very little has been written.

The release of Dr Leon Comber’s book will be announced in the MAI Bulletin when it is available.

Item 6. 2012 Seabrook Chambers Public Lecture @ Melbourne Law School: Justice AP Shah ‘Judicial Activism for Social Justice: Promises and Perils’

Justice AP Shah, former Chief Justice of the High Court of Delhi

Monday 10th September 2012, 6.30pm – 7.30pm
Melbourne Law School, 185 Pelham Street, Carlton

Registration at www.law.unimelb.edu.au is required for this free public lecture
Enquiries: law-events@unimelb.edu.au, or Joanna Trethewan (03 9035 8737)
Parking information: www.pcs.unimelb.edu.au/services/parking/car_parks

Professor Amitabh Mattoo, Director, Australia India Institute, and the University of Melbourne Law School are delighted to invite you to attend a public lecture ‘Judicial Activism for Social Justice: Promises and Perils’ presented by Justice AP Shah, former Chief Justice of the High Court of Delhi.

The Indian judiciary has witnessed significant changes as a dynamic institution charged with upholding constitutional values and the rule of law in India. It has faced challenges in its endeavour to act as an effective check on the excesses of legislative and executive power, and in trying to balance conflicting interests in a multi-cultural, multi-religious democracy.

Former Chief Justice of the High Court of Delhi, Justice Ajit Prakash Shah, will discuss the delineation of these challenges and the judicial innovations adopted to meet them. Justice Shah, who was author of some of the landmark decisions handed down by the High Courts in Bombay, Madras and Delhi over the last two decades, will share his insights into the working of the Indian judiciary. Particular emphasis will be placed on the role of the Indian Supreme Court in attempting to enforce the constitutional promise of social justice.

During his tenure, Justice Shah delivered several landmark judgments on diverse issues ranging from the decriminalization of homosexuality, to freedom of speech and expression, the environment, protection of disabled person and women’s rights. He retired as the Chief Justice of the High Court of Delhi in February, 2010. He was previously Judge of Bombay High Court, prior to being elevated to Chief Justice, Madras High Court from 2005 to 2008.
Item 7. Monash Asia Seminars – MAI Seminar Series
‘Russia's Strategic Engagements in Asian Affairs’

Dr Alexey D Muraviev, Curtin University
Dr Carlo Kopp, Monash University

Thursday 4th October 2012, 4.00pm – 6.00pm
Monash Asia Institute, Room H5.95, Building H, Monash University Caulfield Campus

The seminar will commence with Dr Alexey D Muraviev’s presentation, which will provide an overview of what to expect from Russia as a key of the US-led International Security Assistance Force (ISAF) over the next five-six years. This will be followed by Dr Carlo Kopp’s presentation which focuses on the Russian weapons proliferation in Asia.

Dr Alexey D Muraviev’s Presentation ‘Russia, ISAF & Afghanistan post-2014’
ISAF has set a deadline to conclude the campaign in Afghanistan. After 2014, the level of foreign military presence will be considerably lower than current levels. Sustaining the effective operational capability of the ISAF now and beyond 2014 is a growing strategic imperative for Australia and its coalition partners.

An overlooking key to its success will be developing a constructive dialogue with key Eurasian players, notably Russia. Moscow’s approach to cooperation on Afghanistan has been constructive. With Russian support, the ISAF has moved over 170,000 personnel and about 25,000 containers, about one-fifth of a total 120,000 designated to reach the Afghan theatre.

There is a growing belief in Moscow that, should the coalition fail, it’s the Russia-led Collective security treaty organisation and the Shanghai Cooperation organisation that would have to manage the security fallouts.

Alexey D. Muraviev is an award-winning senior lecturer in International Relations and Strategic Studies in the School of Social Sciences and Asian Languages at Curtin University, Perth, Western Australia. He is a Coordinator of the International Relations and National Security programs and the founder and Director of the Strategic Flashlight forum on national security and strategy at Curtin. He has published widely in the field of national and international security, including on Russian strategic affairs. His research interests include problems of modern maritime power, contemporary defence and strategic policy, Russia’s strategic and defence policy, Russia is a Pacific power, transnational terrorism, Australian national security, and other.

Alexey is a member of the Australian Member Committee, Council for Security Cooperation in the Asia-Pacific region (AU-CSCAP), member of Russia-NATO Experts Group, member of the International Institute for Strategic Studies, London, reviewer of the IISS Military Balance annual defence almanac, member of the Research Network for Secure Australia, and other organisations and think tanks. In 2007, 2008, 2009 and 2010, the Australian Research Council (ARC) College of Experts has nominated Dr Muraviev as an “expert of international standing”. He advises members of state and
federal government on foreign policy and national security matters and is frequently interviewed by state, national and international media.

**Dr Carlo Kopp’s Presentation ‘Russian Weapons Proliferation in Asia’**

Since the end of the Cold War Russia's defence industry has become a highly successful commercial export industry, with a global footprint. Infusion of Western basic technology, especially digital computing and monolithic microwave technology, has seen rapid evolution of Russian weapons technology, which now in many categories outperforms US and EU products. While Western defence industries are heavily constrained by regulatory regimes, Russia's is not, and unrestrained exports from Russia have become the principal enabler in the Asian arms race. This seminar will survey the advanced systems being exported by Russia across Asia, including stealth aircraft, counter stealth radars, guided munitions and air defence weapons, and discuss the resulting and manifold strategic impacts of this proliferation.

**Dr Carlo Kopp** is Australia's most experienced technical defence analyst and technological strategist, with more than 650 publications across all categories in this domain. He is co-founder and lead strategy researcher of the Air Power Australia independent military think tank, which operates the largest military subject matter website in the Southern Hemisphere, hosting around 1,000 publications. Dr Kopp holds PhD and MSc degrees from Monash University, and a BEng (Hons) degree from the University of WA. He is an Associate Fellow of the American Institute of Aeronautics and Astronautics, a Senior Member of the Institution of Electrical and Electronic Engineers, and a Member of the Association of Old Crows. In 2010, Dr Kopp received the Australian Industry Certificate award from the Association of Old Crows, for his "... contribution both in Australia and internationally across the spectrum of Defence including warfare strategy and doctrine, proliferation of Russian weapons technology, aircraft combat survivability, network centric and information warfare, acting as a defence analyst since 1980".

**Item 8. Call for Papers – DEADLINE EXTENSION**

AUSTRAL + ASIA ‘Cultural Space, Theatricality and the Performance of Asia in Australasia’

Given that the organisers have received many inquiries and expression of interest, they have decided to extend the abstract and proposal submission to Friday 21st September 2012. Furthermore, abstracts and proposals submitted beyond the deadline can still be considered provided that there still space for presentation.

The conference AUSTRAL + ASIA ‘Cultural Space, Theatricality and the Performance of Asia in Australasia’ is the inaugural event of the Asian Performance Research Cluster, and the first annual themed conference sponsored by the Monash Asia Institute.

15th – 16th November 2012
Performing Arts Centre, Monash University Clayton Campus
This conference seeks to define theatre, performance, and cultural spaces in Australasia. We would like participants in this event to engage with the theatricals and performatives that situate Australasia in Asia and Asian theatre and cultural performance in Australia.

**Keynote speakers include**

- **Dr Paul Rae**, National University of Singapore, and co-director, with Kaylene Tan, of spell#7 performance ([www.spell7.net](http://www.spell7.net))
- **Paschal Berry Daantos**, independent Filipino-Australian writer and dramaturge

**Submission Process:** We invite community-based artists, practitioners, researchers, policy leaders, academics and students to submit an abstract related to the stated themes for this conference. We seek paper/research participation as well as new ways to stimulate a discussion such as a reflection on a creative or critical practice of an individual’s or theatre group’s experience or a short performance that responds to questions related to the conference theme. Papers must be no more than 20 minutes long when presented, and will be followed by a 10 minute discussion. Workshops or performances must be in the range of 30-40 minutes, followed by a 10 minute discussion.

Please email an abstract of no more than 300 words for a short paper and 300-500 words proposal for a workshop or a performance plus a short biography to **Reagan.Maiquez@monash.edu** or **Tharanga.Dandeniya@monash.edu**. Please indicate in the subject of your email “Conference Australia”. **The deadline for all proposals is now extended to Friday 21st September 2012.**

**Publication:** Current negotiations are underway for a possible publication of high standard papers in an online refereed journal based on the School of English, Communication and Performance Studies at Monash University, especially those from postgraduate researchers. We will be in contact with all participants regarding this matter after the conference.

**Registration:** Participating individuals must register to attend the conference (AU$60). Registration includes lunch, morning and afternoon tea on both days, as well as a conference kit. Pre-registration is to be made online as there will be no handling of payment on the days of the conference, and the event will be catered. Online registration will be available soon.

Item 9. ‘Intensely Soul’ Transformational Odissi Indian Dance & Music Performances by Brother & Sister, Nirmal Jena & Pratibha Jena Singh

‘Nirmal Jena’s performance of Odissi dance was one of those rare delights when a solo performer gives so generously and vividly of his talents that it’s often hard to remember that there is only one person out there…. This was painting, sculpture – a whole culture – coming to life.’

- Jill Sykes, Sydney Morning Herald

2012 NATIONAL TOUR DATES (bookings essential)

Canberra  
Performance - Sat 15th September, James O Fairfax Theatre, National Gallery of Australia (eventbookings@nga.gov.au, (02) 6240 6528)  
Workshop – Sun 16th September, Canberra Dance Theatre (odcsydney@yahoo.com.au, 0422 000 691)

Sydney  
Performances – Wed 19th, Sat 22nd and Sun 23rd September, Italian Forum Cultural Centre (www.sydneyculture.com, (02) 9020 6980)  
Workshop – Mon 24th September, Italian Forum Cultural Centre, Leichhardt (www.sydneyculture.com, (02) 9020 6980)

Melbourne  
Performance – Sat 29th September, Monash Music Auditorium, Building 68, Monash University, Clayton (boxoffice@monash.edu, (03) 9905 1111)  
Workshop – Sun 30th September, Monash University Drama Theatre, Monash University, Clayton (boxoffice@monash.edu, (03) 9905 1111)

Brisbane  
Performance – Sat 6th October, BEMAC, Queensland Multicultural Centre (www.bemac.org.au, (07) 3391 4433)  
Workshop – Sun 7th October, BEMAC, Queensland Multicultural Centre (www.bemac.org.au, (07) 3391 4433)

Performances: $28 Adults, $18 Concession, $15 Child (15 & under)  
Workshops: $25 Adults, $15 Concession, $10 Child (15 & under)

Item 10. Call for Application ‘Thai Studies Field Research Grants 2012’

The Thai Studies Field Research Grants are open for application in 2012. Last year saw the inception of the grants scheme which is made possible through the ongoing generosity of the Royal Thai Embassy and administered by the Asia Institute, University of Melbourne. The purpose of the grants is to reinvigorate Thai Studies in Australia and to increase Australia’s engagement with Thailand. In particular, the Thai Studies Field Research Grants are intended to provide promising scholars at Australian Institutions with funding to pursue field research in support of their postgraduate or early postdoctoral studies.
In 2011, 15 outstanding scholars received the award and are at various stages of research activities across Thailand or completing their research since their return to Australia. This year the Asia Institute will again be inviting applications from honours, research masters and PhD students as well as early career researchers in any discipline.

Applications will be assessed by an independent academic panel derived from a number of Australian universities. The selection panel will be chaired by Professor Pookong Kee, Director of the Asia Institute at the University of Melbourne.

**Eligibility:**

- Grants are open to postgraduate and honours level students currently enrolled in any Australian university. For students, proof of current enrolment must be included with your application. The application must be supported by the student’s principal research supervisor. Early career post-doctoral researchers are also invited to apply; proof of PhD completion and current institutional affiliation (if applicable) must be included with your application.

- Grants are open to all disciplines – any researcher focused on Thailand or Thai Studies is encouraged to apply.

- The applicant must be intending to undertake field research in Thailand.

The **first-round application deadline is 12th October 2012**, with successful applicants to be informed by end of November 2012. It is expected that successful applicants will take up their grants and conduct field research within 6 months of receiving the grant.

Please send your completed application form, attachments and any queries to Ramila Chanisheff (ramilac@unimelb.edu.au)

**Item 11. Call for Papers: Journal 'Islam and Christian-Muslim Relations'

For over twenty years Islam and Christian-Muslim Relations has been one of the leading peer-reviewed academic journals providing a forum for the academic exploration and discussion of the religious tradition of Islam, and relations between Islam and other religions.

The Journal seeks to provide a very timely turn-around time on articles submitted. The editorial team is currently considering articles for publication in April 2013.

The Journal is soliciting submissions based on an open call for articles on all aspects of Islam, and particularly on:

1. The religion and culture of Islam, historical and contemporary
2. Islam and its relations with other faiths and ideologies
3. Christian-Muslim relations.
Articles should be sent to Editor, Professor Greg Barton (Greg.Barton@monash.edu), Associate Editor, Dr Irfan Ahmad (Irfan.Ahmad@monash.edu), and Editorial Assistant, Virginie Andre (Virginie.Andre@monash.edu), in the form of e-mail attachments in simple Word format. For purposes of anonymity through the refereeing stages, the title alone should appear at the beginning, and references elsewhere that might lead to easy identification of the author should be omitted. All articles should be prefaced by an abstract of 150-200 words. The author's postal and e-mail addresses, together with brief biographical details of about 50 words, should appear on a separate page. All pages should be numbered. Articles should not exceed 10,000 words (articles shorter than 8,000 words and longer than 12,000 words will not be considered), including references, appendices, tables and figures. Footnotes to the text should be avoided wherever possible.

Articles which the editors judge to have merit will be sent anonymously to two referees, and authors may be asked for changes and adjustments in the light of the referees' reports.

**Papers should be submitted by 15th October 2012.**

Further instructions for authors regarding style guidelines, referencing and templates are available at: [www.tandfonline.com/action/authorSubmission?journalCode=cicm20&page=instructions](http://www.tandfonline.com/action/authorSubmission?journalCode=cicm20&page=instructions)

**Item 12. Call for Papers: The 3rd International Conference**

‘Borders and Beyond: Cultural Transactions between Australia and India’

22nd – 25th January 2013
Kolkata, India

**Keynote Speaker: Professor Bruce Charles Scates, Monash University**

In a transnational, globalised world order, it is important to examine how cartographically distant places/sites may have significant contact zones which may define and interrogate various forms of cultural, social, commercial and political issues.

This international conference, organised by the Indian Association for the Studies of Australia (IASA), Eastern Region, welcomes Australian and Indian scholars from across disciplines to disseminate their ideas on how Australia and India can build a greater understanding of each other in terms of historical, cultural and strategic relationships. This conference will be supported by Monash University and Australia India Council.

The conference seeks to address the following issues:

- History and culture
- Literature and the Arts
- Politics, Foreign policy and law
- Global economy
• Environment
• Pedagogy and praxis

All conference abstracts should be received by 1st September, 2012. The abstracts will be reviewed by a team of experts from Monash University and the Eastern Region of the Indian Association for the Study of Australia. The decision of the review committee will be emailed to the participants of the conference.

Proposals (250-300 words) should be sent via email, by 1st September, 2012 to debnarayan@gmail.com, iasa2007.er@gmail.com

Proposals can be submitted through the IASA, Eastern Region’s website: http://www.iasaer.com/contactsi-contact-form-form4.html

The organiser is planning to organise a special session for Postgrads and Early Career Researchers on 22 January, 2013. Postgrads and ECRs are encouraged to send their full papers by 15 September 2012.

**Item 13. Exhibition ‘Will You Dance at My Wedding?’**
organised by the Museum of Indonesian Arts Inc

Fo Guang Yuan Art Gallery, 141 Queen Street, Melbourne (near Bourke Street)
5th September – 26th October 2012
Gallery Hours: Mon-Sat 10am – 5.00pm

*Admission Free – Donations Appreciated – Strict city parking rules apply*

*Enquiries Tel: (03) 9525 2683*

The Museum of Indonesian of Arts invites you to ‘Will You Dance at My Wedding’, an exhibition showcasing wedding and dance costumes and associated artefacts from Kalimantan, Lampung, Sunda, Java, Bali, Sumba, Sulawesi, Aceh and North Sumatra.

**OPENING EVENT:** Wednesday 5th September 2012, 6.00pm – 8.30pm
The Exhibition will be opened by Melbourne Lawyer Mr Konfir Kabo, followed by Sanggar Lestari Dancers and light refreshments from Tosaria Cafe.

**SATURDAY WORKSHOPS:**

Sat 8 Sep, 10am – 4pm: A Seminar focusing on Lampung, including music and dance co-ordinated by Professor Margaret Kartomi of Monash University.

Sat 15 Sep, 2pm – 4pm: A talk on Kalimantan by Mrs Marguerite Heppell with a dance by Sanggar Lestari Dancers.

Sat 22 Sep, 2pm – 4pm: Balinese interactive joget dance performance and demonstration of Balinese wedding and dance make-up by Mrs Merthi Poedijono and her group.

Sat 29 Sep, 2pm – 4pm: A talk on an aspect of life in Sulawesi by Mr Konfir Kabo.
Sat 6 Oct, 2pm – 4pm: Performance of Sunda dances by the Katumbiri Dance Group and Ms Maria Obrowski, Committee Member of Museum of Indonesian Arts.

Sat 13 Oct, 2pm – 4pm: Participatory wedding negotiations in Sumba by Dr David Mitchell and Dr Tuti Gunawan, Committee Members of Museum of Indonesian Arts.

Sat 20 Oct, 2pm – 4pm: Participatory siraman, a Javanese pre-nuptial bridal ritual coordinated by Mrs Pujo Hartshorne and facilitated by members of the Museum of Indonesian Arts Committee.

Item 14. ‘Bukun rumpi tapi diskusi’ - Monthly Discussions on the Indonesian Collection

Last Thursdays of the month, 2.00pm – 3.00pm
ISB Meeting Room 1, Matheson Library, Building 67, Monash University Clayton Campus

Monash University Library invites you to a series of monthly discussions on topics highlighting unique items in the Indonesian collection.

For details, please contact Anita Dewi by telephone (03) 9905 2658 or email: Anita.Dewi@monash.edu

Item 15. Launch of New Digital Resource for Research on Australia, Asia and the Pacific

Black Swan Press announces the launch of the Australia-Asia-Pacific Institute's Online Research Collection (ORC).

The ORC is a curated collection of direct links to full-text peer-reviewed articles and other publications of the institute's members. These are arranged under topic headings to assist scholars, researchers, teachers and anyone wishing to access the institute’s extensive expertise.

Accessed online at: http://research.humanities.curtin.edu.au/blackswan/orc.cfm

The ORC will be regularly updated, expanding to an encyclopedia-like resource of quality research on society, culture and related topics within the institute's broad brief.

Enquiries: Dr Sue Summers (S.Summers@curtin.edu.au), Managing Editor of Black Swan Press, and Research Project Officer of Australia-Asia-Pacific-Institute
Item 16. Upcoming Events @ Monash

For more details of these events, please visit Monash Asia Institute website [Calendar], http://artsonline.monash.edu.au/mai/

29th September 2012
‘Intensely Soul’ Transformational Odissi Indian Dance & Music Performances,
Monash University Clayton Campus

4th October 2012
MAI Seminar ‘Russia’s Strategic Engagements in Asian Affairs’,
Monash University Caulfield Campus

2nd November 2012
Cambodia Roundtable Discussion, Monash University Caulfield Campus

15th – 16th November 2012
AUSTRAL + ASIA ‘Cultural Space, Theatricality and the Performance of Asia in Australasia’, Monash University Clayton Campus

23rd November 2012
Celebrating 50 Years of Indonesian/Malay Studies at Monash
Monash University Caulfield Campus

About the MAI Bulletin
The Monash Asia Institute Bulletin incorporates news items from the research centres of the Monash Asia Institute, partner organisations and other groups working to promote Asian Studies in Australia.

For further information about the Monash Asia Institute, this Bulletin and our events: http://artsonline.monash.edu.au/mai/

To unsubscribe, please send an email to:
Monash-Asia-Institute Enquiries, MAI-Enquiries@monash.edu