



From the Editor: Yacinta Kurniasih

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The *International Journal of Indonesian Studies* [IJIS] is proud to present its Spring Issue, 2016. It has been another difficult but also productive year for our fledgling journal and, again, we are always extremely grateful for everyone's patience. A number of important steps have been taken including obtaining SCOPUS accreditation as well as imminent listing on the Open Access Journal's database.

We have also reviewed and revised the [IJIS Style Guide](#) and request future contributors read and follow these guidelines exactly. Close adherence to the Style Guide will streamline the review and ultimately the publication process.

We cannot thank enough our reviewers. Without their contribution, it would be impossible to continue this project. The efficient review of papers is largely what has hindered timely publication of IJIS 3. Those reviewers who have stayed true to their word and reviewed and returned papers in a reasonable timeframe are making a genuine contribution to fostering contemporary and innovative Indonesian scholarship, which is what IJIS is all about! Thank you so much.

Of course, given recent developments in Indonesia regarding the importance of publishing in English in international, peer-reviewed journals such as IJIS, we are confident of a bright future for IJIS. As well, the role of reviewing for journals such as IJIS is also well recognised and so we again invite reviewers from all disciplines to contact us. But, again, please do not offer to review unless you can commit to a 6 week turn around. It is simply not fair to the authors to have their scholarship waiting so long and losing its currency.

Again, we are very appreciative of the artistic contribution made by [Dewi Candraningrum](#). Special thanks also to Elisabet Titik Murtisari (Satya Wacana University) for her wonderful support, advice and guidance. Finally, we ask for your support firstly in disseminating news of IJIS's Spring Issue through your networks; second, in constructive critique of this collaborative project; third, and most importantly, contributing **your** work for publication in future issues.

Yacinta Kurniasih

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