Kiki Febriyanti was born in Bondowoso, East Java. Her interest in film dates from her early years visiting the old cinema building in her hometown. Kiki has a Bachelor degree majoring in Indonesian Literature. She is self-taught in filmmaking and has participated in some workshops. She has directed two documentary films Jangan Bilang Aku Gila! (Don’t Call Me Crazy!) which deals with mental health issues, treatment and acceptance by society, as well as Yup… It’s My Body! about the constant pressure women face regarding the size of their bodies.

Ima Puspita Sari

Whilst studying at college in 2001, Ima’s father gave her a handy cam for her birthday. Her filmmaking started with recording family events. At college she was a member of the film club where they conducted screenings and discussions but did not make films. She completed a Masters in Media Studies at Gadjah Mada University. In 2008 she was asked to do research on Javanese culture and offered a chance to direct a documentary. She also directed another documentary about terrorism. In 2013, she entered a master class in documentary filmmaking and became one of the finalists.

Herb Feith Foundation Seminar Series 2015

Film screening and presentation of John Darling Fellows 2015

Supported by the Herb Feith Foundation, the fellowship was established in the memory of Australian documentary film maker John Darling to support the new generation of Indonesian documentary film makers.

The 2015 John Darling Fellows are Kiki Febriyanti (Jakarta) and Ima Puspita Sari (Yogyakarta). The Fellows will present short examples of their work at the seminar. We will also screen John Darling’s ethnographic documentary Bali Hash (1989; 53 minutes). The film juxtaposes Balinese rituals with those of the Hash House Harriers resulting in a troubling contrast of excess and restraint.