Australian-born **John Darling** (1946–2011) studied history at both ANU in Canberra and Oxford. In 1969 he began living and researching in Bali for some 20 years. Beginning in 1978 he directed, produced and researched 9 documentary films about Indonesia that have been screened internationally.

They include *Lempad of Bali* about a 116 year old Master-Artist (co-directed with Lorne Blair), the 3 part *Bali Triptych* series on Balinese culture, *Bali Hash* and *Below the Wind*. After the 2002 Bali bombings, he co-produced with his wife Sara, *The Healing of Bali*. Darling also wrote books and poetry on Bali.

In February 2013 at its annual Awards ceremony, the Australian Academy of Cinema, Television and the Arts (ACTAA) **honoured John’s contribution to documentary film making.**