



MONASH
University



website: <http://cleurope.eu/>

CALL FOR PAPERS

Learning from Cultural Literacy: Practice and Theory

Monday 9 – Tuesday 10 July 2018

Monash University Prato Centre, Via Pugliesi 26, 59100 Prato, Italy

Symposium of the Cultural Literacy in Europe Forum,
organised by Monash University, with the support of the Monash Education Academy

The first biennial Cultural Literacy in Europe Conference took place in London in April 2015; the second in Warsaw in 2017. We are now pleased to announce the Call for Papers for the second Interim Symposium of the Cultural Literacy in Europe forum [CLE: see <http://cleurope.eu/>]. The Symposium serves a dual purpose – as an independent event, and as an introductory session to the biennial Cultural Literacy in Europe Conference (next to be held in Lisbon in 2019).

In 2018, the Symposium will take place at the Monash Prato Centre in Tuscany. Grounded in Literary and Cultural Studies, Cultural Literacy addresses cultures and cultural artefacts as text-like constructions that are inherently readable, and subject to interpretation. Under the broad thematic umbrella of “Learning from Cultural Literacy”, this interdisciplinary Symposium aims to share new research on Cultural Literacy and its application to different fields. We welcome applications that touch on one or more of the following areas:

- * Pedagogical approaches to Cultural Literacy: how can we best teach/learn using Cultural Literacy as a pedagogical method, or how can we teach/learn *about* Cultural Literacy, as a subject matter?
- * What can translation teach us about Cultural Literacy?
- * Creative representations of Cultural Literacy.
- * Semiotics and cultural *readability*, different approaches to reading and interpreting the world.
- * Cultural Literacy and digital humanities.
- * Literature and Cultural Literacy: literary theory vs. literary practice.

* Cultural Literacy and inter/transdisciplinarity.

The Symposium will include presentations, discussion papers, workshop sessions and roundtables on potential research areas for collaborative international projects through publications and grants, in Europe and abroad.

FORMAT

The proposed format will include practice-based workshops, paper presentations, and roundtables. We will also have a forum for doctoral student presentations in the evenings.

HOW TO CONTRIBUTE

Contributions will be in English. Papers will be a maximum of 10 minutes long. Proposals for workshops must be at least one hour long. The themes for the roundtable discussions will be determined by the Programme Committee, and announced in advance. Please send a 200-300 word abstract of your proposed paper or workshop including the title of your proposal, your name, contact details, and affiliation to Ms Eloise Faichney at: eloise.faichney@monash.edu.au. For more information go to: <http://artsonline.monash.edu.au/cle-symposium-2018/>

Proposals due 5pm Monday 19 March 2018 (CET)

Registration (includes lunch, coffee, programme):

Standard:	95 euros/ CLE Member: 75 euros
Student/Unwaged:	45 euros/ CLE Member: 36 euros
Early Bird (<i>by 14th May 2018 CET</i>)	60 euros/ CLE Member: 48 euros

To become a CLE Member, see info & application form at
<http://cleurope.eu/membership/>

Programme committee:

Professor Loredana Polezzi (Cardiff University)
Professor Naomi Segal (Birkbeck, University of London)
Professor Rita Wilson (Monash University)
Associate Professor Sarah McDonald (Monash University)
Dr Heather Connelly (Birmingham City University)
Dr Gabriel García Ochoa (Monash University)

Accommodation:

See: <http://monash.it/facilities/accommodation>